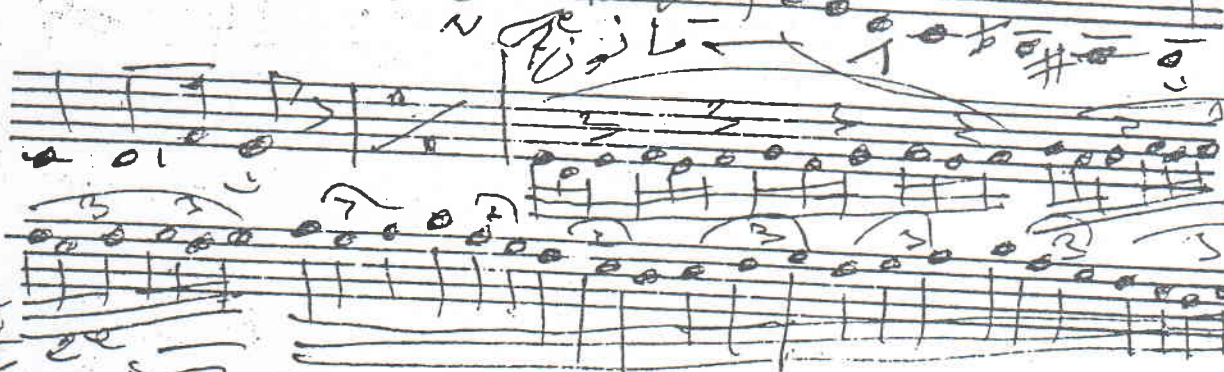
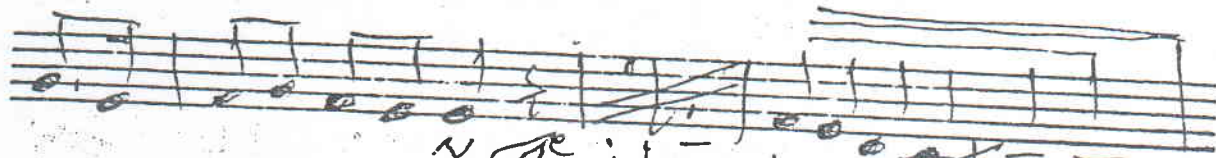


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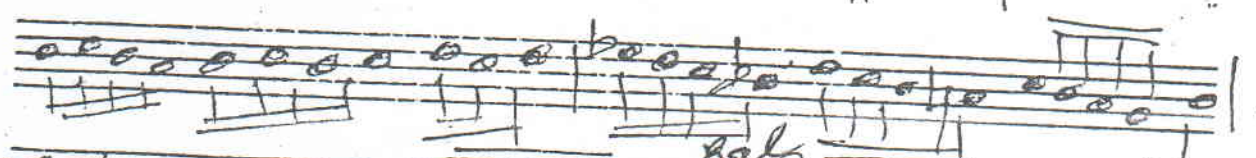
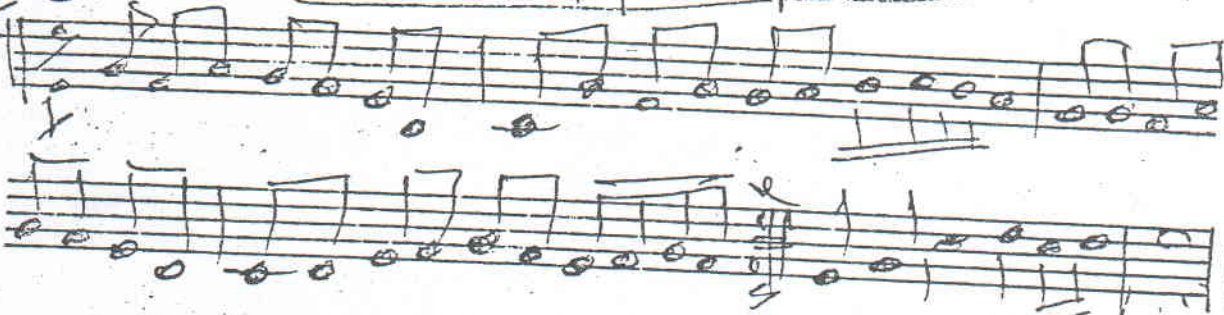
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Le Pressoir Lyonnais est une
à PARIS.

كليب (ع) ١

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Arabic lyrics are written below the staves, including phrases like "يا حبيب", "يا حبيب", "يا حبيب", "يا حبيب", "يا حبيب", "يا حبيب", "يا حبيب", "يا حبيب", "يا حبيب", "يا حبيب". There are also some markings like "10/8" and "FIN" on the staves.

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Commission Lyrique de
l'Union de
le présent L.

all

Qix

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Commission Lyrique dans
le but que l'œuvre portée sur
est taxée

الحب الخالد (5)

الا عاده في الحجاب ادد لا زمره

Handwritten musical score for 'الحب الخالد' (The Eternal Love). The score is written on ten staves. It includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in Arabic, including 'لا زمره' (Lazmeh) and 'أيا م عرس' (Aya M Aars). The score is written in a cursive style.

à Tempo

13 DEC 77
la réunion de 13 A-4-78
decide que l'œuvre porte sur
le présent bulletin
parts.

الحب الى الله (6)

(جاءك) لا زواك

Handwritten musical score for the song "الحب الى الله" (Love to God). The score is written on ten staves, featuring a mix of Arabic and French lyrics. The lyrics include:

لا زواك (جاءك) لا زواك
 لا زواك (جاءك) لا زواك
 لا زواك (جاءك) لا زواك
 لا زواك (جاءك) لا زواك
 لا زواك (جاءك) لا زواك
 لا زواك (جاءك) لا زواك
 لا زواك (جاءك) لا زواك
 لا زواك (جاءك) لا زواك
 لا زواك (جاءك) لا زواك
 لا زواك (جاءك) لا زواك

The score is written in a mix of Arabic and French, with the lyrics appearing below the musical notation. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#).

13 DEC 77

La Commission Lyrique dans
 sa réunion de 1944
 décide que l'œuvre présentée sur
 présent l'œuvre présentée sur